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*A derelict log cabin
freshens up and stretches
out to become a newlywed
couple's dream home.*



opposite: The shiplap-lined mudroom is the central connector that links the main level of the addition to the original log cabin.
this photo: A gift from a family friend, the antique oxen yoke had long been sitting in the basement of homeowner Evan Walsh's parents. Interior designer Karen Corinha, who counseled the couple on all fixtures, finishes, and furnishings, chose a 5-foot-diameter iron chandelier for the soaring family room.

Evan Walsh always wanted to live in a log cabin. His wife, Stephanie, didn't share his enthusiasm.

"It was my dream, but my wife's nightmare," Evan says. Still, Stephanie gave him her blessing to bid on a log cabin in Medfield, Massachusetts. Secretly, she hoped the deal would fall through, "but ultimately I trusted his judgment," she says. They closed on the bucolic, 2-acre property less than two months after their wedding.

Despite the home inspector's assumption that they would demolish the cabin, which Stephanie recalls as something out of a horror movie, the couple got to work. They cleared the thicket of pines around the dwelling, painstakingly rehabilitated the interior, and hired architect Caitlin Struble of Winslow Design to design an airy, open-concept addition.

"They wanted something that spoke to the log cabin aesthetic," Struble says. Taking cues from the couple's inspiration images of barn-style structures, Struble devised a rectangular, gable-roof addition with a small connector with dormer to bridge old and new.

Inside the addition, rustic plank floors and a fieldstone fireplace reference elements in the log cabin, and reclaimed lumber boasts a storied provenance. "A friend gave us 12 beams salvaged from the Paul Revere copper rolling mill in Canton, Massachusetts," Evan says. "We used them everywhere we could."

The decor reflects the pair's penchant for historical charm with antiques like dining chairs made by Evan's grandfather over a century ago. Stephanie's initial skepticism has vanished. "It's hardly the cabin it once was," she says. "It really is our dream home."

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above: A simple desk tucks into a dormer in the upper-level hall. *right:* To visually link new and old, architect Caitlin Struble clad the addition in vertical board-and-batten siding. "The material mimics the logs in texture and scale, but in a modern way," she says. *opposite:* Corinha advised the couple to splurge on family room furnishings—including a full-grain leather sofa—since it's where they spend the most time.



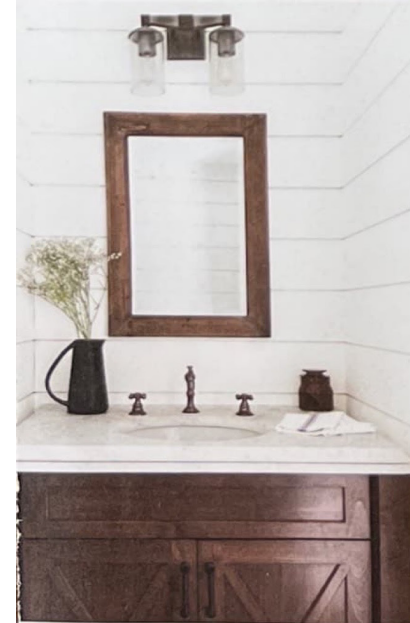
"One of the takeaways for this project is that beautiful results can be achieved while being budget-minded."

— interior designer
Karen Corinha





opposite: The bar sink window's reclaimed wood echoes the treatment at the main sink. Shaker-style cabinetry is painted Benjamin Moore's White Dove. "It's my favorite shade of white because it can be warm or cool—whatever you need," Corinha says. *right:* Glazed gray subway tiles with dark edges supply subtle color on the kitchen backsplash. "It's a polished element with a rustic edge," Corinha says. Shiplap and reclaimed wood accent the hood enclosure. *far right:* An apron-front sink pairs with an old-timey copper faucet. "Copper was an inspiration for us throughout," homeowner Stephanie Walsh says. *below right:* The X details on the ends of the walnut island and backs of the five counter stools are reminiscent of those found on barn doors. A trio of open lanterns illuminates the island surface. "It's 5 feet by 10 feet," Corinha says. "The largest size of manufactured quartz available." Struble framed the trio of south-facing windows with reclaimed wood beams to create a focal point. *below:* The powder room's marble vanity top "is from the 1800s, but we had it polished and retrofitted with a new copper plumbing fixture," Evan says.





above left: In the couple's bath, durable black-and-white patterned porcelain tiles resemble more finicky encaustic cement varieties. Corinha designed custom walnut cabinetry that ties to the kitchen island. Instead of copper fixtures, she opted for matte-black ones to match the floor tile. *above:* Elongated subway tiles mimic the horizontal shiplap boards that wrap the bathroom. Leftover cuts of a reclaimed beam became floating shelves that add warmth and character. *left:* Barn-style doors with an X detail conceal the washer and dryer in the upper-level hall, which connects the couple's bedroom suite in the addition to the children's suite in the log cabin. The team chose knotty hickory planks for the addition's flooring to complement the old cabin floors. "They're the roughest-looking boards we could find without doing expensive reclaimed ones," Evan says. *opposite:* A cathedral ceiling and windows with a view of a stand of trees made it easy for Corinha to carry out Stephanie's directive that their bedroom channel a calm, soothing vibe. "The wall color is differentiated just enough from the white wood ceiling and trim," the designer says.



*farm made
modern*
lesson
number
5
Rustic walnut cabinetry with X details takes cues from classic barn architecture, as does the copycat hayloft panel on the home's exterior.